



Art Coverage at Hartford



	Autumn - Drawing	Spring – Colour, Paint, Collage	Summer – 3D Sculpture
Early Years	What can we see?	How can we explore colour?	How can we build worlds?
Year 1	Spirals: Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Simple Printmaking: Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	Clay: Gesture of a person through sketch, mould, shape, manipulate.
Year 2	Little Lines, Big Ideas: Explore lines, shapes, and patterns through the styles of Diane Bleck and Romero Britto, using different drawing tools to create expressive, artist-inspired doodle art.	Expressive Painting: Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lifes.	Stick Transformation Project: Explore how you can transform a familiar object into new and fun forms.
Year 3	The Power of a Line – From Doodles to Masterpieces Explore how to use line, texture, and tone through a range of drawing techniques and materials, inspired by the work of Vincent Van Gogh.	Exploring Water Colours: Explore mixing tertiary colours, warm and cool colours, shades and tints. Explore different water colour techniques to create an impressionist landscape.	Telling Stories Through Drawing & Making: Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
Year 4	Shades and Swirls: Drawing with Van Gogh Explore Van Gogh's techniques, using line, tone and colour to bring their own drawings to life.	Exploring Still Life: Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.	Paper Sculpture:
Year 5	Skyline Stories: Drawing Cities of the Future Explore how architects like Zaha Hadid use nature and imagination to inspire innovative building and city designs.	Exploring Identity: Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	Mayan Clay Tiles: Discover how the Mayan artists used clay and markings to create tiles. Using glyphs, rubbings, adding clay using slip and carving to create your own Mayan tile.
Year 6	Mapping Faces: Portraits with a Twist Explore how artists like Ed Fairburn and Mark Powell transform maps into expressive portraits, encouraging pupils to experiment with tone, texture, and media to create their own imaginative artworks.	Expression in Colour: Creating movement using ink drawings, digital art and Brusho.	Mixed Media: Create a memory box diorama using paper sculpture techniques such as quilling, fringe, scoring.