



Hartford Primary School

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| YEAR GROUP | 2 | SUBJECT | Art | TERM | Autumn |
| Artist | Diane Bleck and Romero Britto. | | | | |
| National Curriculum Statements | <p>Pupils should be taught:</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | | | | |
| Prior Learning (What should they already know) | <ul style="list-style-type: none"> How to hold and control a pencil or drawing tool to make marks. That lines can look different (e.g. straight, wavy, zigzag, thick, thin). That shapes can be named, drawn, and combined to make pictures. How to use colour to fill spaces and express ideas. That artists use different styles to show their ideas and feelings. How to talk simply about what they see in a piece of art (e.g. "I see lines and bright colours"). Basic experience using different drawing materials such as pencils, felt tips, or crayons. | | | | |
| Key themes and threads | <ul style="list-style-type: none"> Drawing Explore lines, shapes, and patterns through the styles of Diane Bleck and Romero Britto, using different drawing tools to create expressive, artist-inspired doodle art. | | | | |
| RETRIEVAL VOCABULARY | shade, continuous lines, spiral, Pressure, pen, drawing surface, movement, motion, | NEW VOCABULARY | Thick, thin, soft, broad, fine, wavy, bold, bumpy, smooth, bright, grip, tight, loose, pattern | | |

| | Essential Learning for this lesson | Suggested teaching tasks/approaches | New Knowledge – What I'm leaving the lesson with |
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| LESSON 1 | To draw a variety of lines using selected pencils. | Using a pencil can the children draw a variety of lines e.g. wavy line, zigzag, bumpy, quiet, angry, dash, dash dot. Then select a different pencil and echo the lines that have already been done. Discuss how your lines are different. Class sharing | <ul style="list-style-type: none"> I can draw lots of different kinds of lines, like zigzag, wavy, bumpy, quiet and angry lines. I know that different pencils can make different marks. I can use different pencils to draw the same line and see how they change. |

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| | | – looking at each other's lines and discuss and they try the activity again. They could incorporate coloured lines or a wider range of pencils in this activity. | <ul style="list-style-type: none"> I can talk about how my lines look and how they are different from others. |
| LESSON 2 | To draw a range of shapes using guides and freehand movements. | Children to work on a sheet where they need to join the dots in different forms – They could use tracing paper for this too. Get them to go over this in different colours until they are confident. Shape activity – Split a page in half within a time limit draw as many 'triangles' on one side as possible. They can change colour and pen/pencil regularly and see how many they can draw within the space. They can then do another shape on the other side of the page. | <ul style="list-style-type: none"> I can draw shapes by following guides like dots or using tracing paper. I can draw shapes using just my hand and no guides. I can repeat shapes in different ways, using different colours and tools. I can draw lots of the same shape in different sizes and directions. |
| LESSON 3 | To explore the work of Diane Bleck. | Look at a variety of images of the work of Bleck. What can they see? What can they use? Can they see any of the lines and shapes we have been learning about? Watch the video of Bleck creating a drawing. In books - children to isolate the shapes. Have a go at drawing it in felt tip – mimic patterns and lines. | <ul style="list-style-type: none"> I know who Diane Bleck is and what her artwork looks like. I can spot different lines and shapes in her drawings. I can use what I see to help me create my own patterns and designs. I can try out some of Diane Bleck's drawing ideas using felt tips. |
| LESSON 4 | To explore the work of Romero Britto. | Look at a variety of images of the work of Britto. What can they see? What can they use? Can they see any of the lines and shapes we have been learning about? Watch the video of Britto discussing his artwork. In books - children to isolate the shapes. Have a go at drawing it in felt tip – mimic patterns and lines. They could use a viewfinder to help them locate shapes if needed. | <ul style="list-style-type: none"> I know who Romero Britto is and what his art looks like. I can see and talk about the shapes, lines, and patterns in his work. I can use a viewfinder to help me find shapes in a picture. I can try drawing like Britto using bold lines, bright colours, and repeating patterns. |
| LESSON 5 | To compare the work of Diane Bleck and Romero Britto. | Isolate a shape e.g. butterfly and do one in the style of Bleck and one in the style of Britto. Compare how they are the same and how they are different. They could also follow some of the artist guidance to help understand their style. Children should be able to draw in pencil and then select a thick black pen for outline and choose their own colours and patterns to replicate the artists' styles. They might choose to split the shapes like Britto or include dashes in a darker colour like Bleck. | <ul style="list-style-type: none"> I can tell the difference between Diane Bleck's and Romero Britto's art styles. I can draw one shape in two different styles. I know that artists use different lines, patterns, and colours to show their ideas. I can choose colours and patterns to show an artist's style in my own work. |

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| LESSON 6 | To create a doodle drawing in the style of Bleck and Britto. | Opportunity for the children to reflect and evaluate the work they have been doing so far and talk about what they have enjoyed, what was challenging ect. Children should be provided with some artist guidelines for some of the simple shapes and doodles that Bleck and Britto are known for drawing and then have a go at creating their own drawing in the style of one or both of the artists. They should use colouring pens/pencils for this. | <ul style="list-style-type: none"> • I can make my own doodle drawing using ideas from Diane Bleck and Romero Britto. • I can choose shapes, patterns, and colours to match the artists' styles. • I know what I found fun or tricky in my drawing. • I can talk about how my artwork is similar to Bleck's or Britto's work. |
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| Helpful resources to reference | |
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