

Music Coverage at Hartford

	Unit One	Unit Two	Unit Three	Unit Four
Year 1	Keeping the Pulse	Sound Patterns	Pitch	Musical Symbols
Year 2	Call and Response	Instruments	Structure	Pitch
Year 3	Ballads	Developing Singing Technique	Pentatonic Melodies and Composition	Traditional Instruments and Improvisation
Year 4	Body and Tuned Percussion	Changes in Pitch, Temp and Dynamics	Samba, Carnival Sounds and Instruments	Adapting and Transporting Motifs
Year 5	Composition Notation	Blues	South and West Africa	Composition to Represent the Festival of Colour
Year 6	Dynamics, Pitch and Temp	Thems and Variations	Baroque	Composing and Performing a Leaver's Song